



## THE WESLEYAN ALUMNAE

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# Wesleyan Alumnae

Commencement, 1935



# **BECAUSE OF ALUMNAE INTEREST WESLEYAN RECEIVED IN THE COLLEGE YEAR, 1934 - 1935**

Guerry Memorial Loan Fund, Gift of E. Ling (Soong) Kung, A.B. '09.....	\$1000.00
Wesleyan Art Collection — Additional Gifts from New York Artists, through the Interest of Helena E. (Ogden) Campbell, 1897 .....	5000.00
Memorial Scholarship Fund, given by an anonymous benefactor, through the interest of Annie (Bates) Haden, A.B. '88 .....	500.00
W. R. Rogers Scholarships — f r o m Alumnae Loyalty Fund Gifts .....	700.00
Alumnae Club Scholarships from Club Benefits .....	830.00
(Making the total Alumnae Scholar- ships awarded \$2,030.00)	
Tracy W. MacGregor Gift of Ameri- cana, through the recommendation of the late W. L. Clements, donor of the Clements Library to the Univer- sity of Michigan, and a correspond- ing alumnae contribution .....	1000.00
Additional trees and shrubs on the Campus, a n d contribution toward erecting the fountain on the campus....	200.00
Gift of Painting of Wesleyan Library, hung in Georgia Capitol in Atlanta, a n d painting of Sidney Lanier's Home hung at Rivoli, from Georgia Commission of the Century of Pro- gress, secured through the interest of Annie (Bates) Haden, A.B. '88 .	



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AUGUST, 1935

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## Wesleyan's Centennial Approaches!

By Alleen (Poer) Hinton, Centennial Chairman

The calendar year 1936 has been designated as "Centennial Year":

Plans are as yet quite sketchy and tentative. We are eager to have suggestions from any alumna, and we hope you will not hesitate to send us immediately any ideas which you think will make for a more worthy celebration of so important an occasion.

In celebration of Founders' Day we want to bring together all the great Wesleyan family, all former members of the faculty who can come, to have a big Family Reunion—daughters, granddaughters, great granddaughters, all the available men and women whose lives and work have made the Wesleyan of the first century. We are desperately desirous of getting in communication for the occasion with descendants of former presidents and financial benefactors. If you know any or about any of them, will you not write us?

Commencement will be a colorful occasion, a time when we reminisce, when we bring out our songs, our badges, our medals, our old costumes, our memories. We shall all be college girls again, just for a day and a night. Others shall see us as we remember ourselves. It will be a joyous birthday party—to which you are already invited!

In the fall of 1936 as near as possible to the real calendar birthday (the charter of Wesleyan was signed on December 23, 1836, there will be our formal and academic celebration. Other colleges will be invited to send greetings by personal representatives. We will wear our caps and gowns and be as

dignified and grand as our hoary age justifies. Our Happy Birthday Songs will be turned into fine speeches. Our first hundred years will be appraised, the lofty vision which was its beginning, the fine ideals that have stamped its successive years will all be recalled in our tribute. We shall turn our faces to the next century with the dedication of our hearts to the ideals of the new Wesleyan which are the ideals of our own old Wesleyan.



ALLEEN (POER) HINTON,  
Centennial Chairman



# The Art Collection

In the fall of 1932, Helena E. (Ogden) Campbell, Wesleyan alumnae of the class of '97, had the ambition to gather from well known contemporary artists a group of representative works of art to be placed at Wesleyan.

An artist of prominence, herself, Mrs. Campbell numbers among her friends many artists of first rank in New York. Their response to her request has been overwhelmingly generous. In February, 1934, the Alumnae magazine told of twelve paintings which had been given to Wesleyan by the artists; at Commencement this year twenty-six beautiful paintings and pieces of sculpture were on exhibition, all of these given by the artists or some member of their family or friends.

Just before the Commencement season a big box arrived from New York containing seven additions to the collection. The financial value of the collection runs high into the thousands of dollars. The intrinsic value can not be measured. Wesleyan students and alumnae through all the years will enjoy and take pride in this handsome collection.

In her quiet and unassuming way, Mrs. Campbell is keeping this project of hers before her friends, and additions to the collection come most unexpectedly at intervals during each school year.

The following have been added:

## LOREN BARTON "Naples"

Loren Barton (Mrs. Perez R. Babcock) sent from her work a water-color showing an Italian waterfront. In her letter to Mrs. Campbell (for Mrs. Campbell has, in many cases, secured bits of interesting information about their pictures from the artists themselves and has sent these to Wesleyan, with the autographs for our scrapbook) Mrs Babcock says: "I am glad to contribute a picture to your collection for Wesleyan College. The water color I have chosen was painted when we were living in Naples. One day we were returning from the island of Ischia on a small sail boat. As we passed Pozzuoli I was much interested in the dark overhanging sky along the shore and the sultry appearing sea, against which the furled sails of the fishing craft made a lovely picture. I wrote some color notes and a few days later returned to Pozzuoli and painted the water color from a boat in the foreground."

Mrs. Babcock won prizes for black and white drawings in 1920, 1922, and 1923; won the Joan of Arc silver medal prize in water color, Arizona State Exhibition. She is represented in the Brooklyn Museum, in the Los Angeles Museum of History, Science and Art, in the Metropolitan Museum, and in the National Library of France.

## EDWARD DUFNER "Afternoon Stroll"

Edward Dufner's beautiful oil painting, "Afternoon Stroll", given in memory of his wife, Annie Collins Dufner, came in a wide gold frame which he himself designed, a narrow shadow box on the outside to protect the frail edges.

Mr. Dufner is noted for his pictures of children, and "Afternoon Stroll" is a picture of two little girls beside a lake, the older child holding the hand of her little sister who has stooped to pick a flower. Of one of Mr. Dufner's pictures it was asked that 50,000 reproductions in color be sent to China to show the Chinese how American children look.

Mr. Dufner studied under Mowbray, Whistler, and Laurens in Paris, in Spain, and in Italy. He won the Wanamaker prize, won honorable mention in the Paris Salon, won the gold medal in the National Art Competition in 1925. He has many works in permanent collections.

## ANNA FISHER "Roses"

Anna Fisher is a well-known painter of flowers and the oil painting of a bowl of pink roses which she sent to Wesleyan is typical of her work.

The background of green and the green





**"AFTERNOON STROLL"**

By Edward Dufner

*The work of Edward Dufner is characterized by a sunny and cheerful attitude toward life which makes one want to have his paintings as daily companions in the household or to see them in the galleries in dull or gloomy moments when one feels the need of sunlight its warmth and glow. He loves to paint the woods and fields in spring, summer and early autumn with children sporting by lakes and streams and fond mothers watching their joy and childish delight. As figures in his landscapes he usually chooses children and mothers.*

—From "Art News", New York City.



vase make a lovely contrast to the shaded pink petals and the painting has been framed in a pale gold frame.

Miss Fisher won the National Arts Club Prize in 1919, the Harriet B. Jones Prize in 1930. She is represented in the National Academy of Design and in the National Arts Club.

### HARRIET FRISHMUTH

#### "Fantasie"

One of the pieces of sculpture in the Wesleyan collection is "Fantasie" by Harriet W. Frishmuth, which was awarded the Elizabeth Watrous Gold Medal in 1922 at the National Academy of Design.

Miss Frishmuth was born in Philadelphia and spent much of her early life abroad. She was educated in Philadelphia, Paris, and Dresden. She studied under Rodin and Injalbert in Paris. Her first finished design, a portrait bust, was exhibited in the Paris Salon. As an assistant in the studio of Prof. Cuno von Euchtritz in Berlin she worked on some of the large monuments now in Berlin. Returning to America she studied under Hermon A. MacNeil and Gutzon Borglum. Her first real commission was for a portrayal relief of Dr. Abraham Jacobi for the New York Medical Society.

She has won numerous prizes and is a member of many art associations. She is represented in many permanent collections, among these the Metropolitan Museum of New York.

### ANNE GOLDTHWAITE

#### "Candace"

Anne Goldthwaite is Southern, born in Montgomery, Ala. She is represented in the Wesleyan Art Collection by a pencil sketch of a Negro laundress, "Candace". The long thin arms of the Negro girl at her ironing-board and the amazing languor of her whole attitude are familiar sights in the South.

Miss Goldthwaite was a pupil of the National Academy of Design under Mielatz in New York, of the Academie Moderne in Paris. She won the McMillin Landscape Prize in 1915, the bronze medal for etching at the San Francisco Exposition in 1915.

Her work is in the Library of Congress; the Metropolitan Museum of Art; the Musee du rue Spontini, Paris; the New York Public Library; the Brooklyn Museum; the Bibliotheque Nationale, Paris.

### FRANCIS JONES

#### "The Sisters"

Mrs. Chubb, sister of the late Francis Jones, gave to Wesleyan his painting "The Sisters", a handsome oil.

Mr. Jones was born in Baltimore, Maryland. He was an outstanding American artist. He received the Silver Medal, Pan-American Exposition in Buffalo, 1901; the Shaw Purchase Prize in 1904; the Silver Medal, St. Louis Exposition, San Francisco, 1915.

In the painting one sister is shown seated, in a beautiful lilac dressing gown; the other is arranging flowers at a table, and her white dress makes a striking contrast to her sister's.

### H. BOLTON JONES

#### "October in the Berkshires"

H. Bolton Jones was a brother of Francis Jones, also represented in the Wesleyan Collection. Mrs. Chubb gave the oil, "October in the Berkshires", from her brother's paintings. Both brothers have died within recent years. The paintings were secured through the influence of Mr. Albert Pike Lucas of New York, who became interested in Mrs. Campbell's project.

H. Bolton Jones won the Bronze Medal, Paris Exposition; medals in the Columbian and Paris Expositions; the Gold Medal, St. Louis Exposition. His work hangs in the Corcoran Gallery, Washington, D. C., in the Pennsylvania Academie of Fine Arts, and in the Brooklyn Museum.

"October in the Berkshires" is a restful and beautiful woodland scene, showing fall trees beside a stream.

### LUIGI LOIR

#### "After Mass"

Luigi Loir is a frequent exhibitor in the Paris Salon and is known for his delightful Parisian street scenes.

His water color, "After Mass", a scene in Brittany, was given by Edward Dufner in memory of his wife, Annie Collins Dufner. Mr. Dufner is himself represented in the Wesleyan collection by an oil, "Afternoon Stroll".

The painting shows worshippers leaving a church in the dim light, their dark-clad figures against a luminous sky. The artist has succeeded in putting much life into a painting that is largely made up of shadows.

### BONNIE MacLEARY

#### "My Lady Sleeps"

One of the pieces of sculpture in the Wes-



leyan collection is "My Lady Sleeps" by Bonnie MacLeary. It was inspired, she says, by a poem written by Edward Rotan, a Texan. (Miss MacLeary is herself a Texan, born in San Antonio.)

She modeled her first statue when she was six years old—of clay from the banks of the San Antonio River! Since then she has continued modeling, studying in New York and in Paris, until she has achieved recognition and success for her work.

She is perhaps best known for her garden statues and fountain pieces. Her "Ouch!", a life-like child statue, has been added to the permanent collection of the Children's Museum in Brooklyn. The statue shows a child who does not know whether to laugh or cry, a small crab clinging to his baby fingers. The royalties she receives from this little statue alone pay for the rent of her studio in New York City.

She has also done some heroic statues, her "Victory" being a national memorial to the sons of Porto Rico who lost their lives during the World War. It was unveiled in San Juan, Porto Rico.

Miss MacLeary wrote to Mrs. Campbell as she sent her contribution to the collection, "I think you are a peach to take all the trouble you do for the college!" And alumnae of Wesleyan agree with her!

#### JANE PETERSON "Bowl of Zinnias"

Jane Peterson (Mrs. Bernard M. Philipp), wrote as she sent her oil painting to Wesleyan: "The picture is a bowl of zinnias which came from my own garden at Rocky Hill, Ipswich, Mass., and which I painted there two years ago. Zinnias are my favorite flowers. I love them and paint them often."

Mrs. Philipp received a Water Color Prize, Girls' Art Club, Paris; honorable mention in the Connecticut Academy of Fine Arts, 1916; Flagg Prize, 1917; Prize, National Association of Women Painters and Sculptors in 1927.

She is a member of many art societies, and is represented in a number of permanent collections, among them: The Girls' Art Club, Paris; Public Schools, Evanston, Ill.; Country Club, Torrington, Conn.; Brooklyn Museum; Syracuse Art Museum. She was instructor at the Art Students League from 1914 to 1919.

#### ALETHEA PLATT "Cottage Scene"

An oil painting by the late Alethea Platt was given to Wesleyan by the artist's sister, Theodora Platt.

It is a scene in a humble kitchen, showing the housewife seated near a glowing stove, her patch-work quilt upon which she is working in her lap. The bright colors in the quilt, the shining pots and pans and the rosy fire make the room a cheerful and pleasant place.

Miss Platt was well-known as an artist. She won the First Prize, Minnesota Art Association, Faribault, Minn.; and the First Prize, American Pen Women, in 1928.

Wesleyan is grateful to her sister for the gift of this picture.

#### HELEN SAHLER "The Spirit of Revolt"

"The Spirit of Revolt", by Helen Sahler, has been one of the most popular of the artist's works. The range of its appeal has been wide, from conservative journals to women's magazines and labor periodicals.

The Boston Herald praised "the stern-faced youth with refined Nordic features and limbs". The New York Herald spoke of its spirited action; Equal Rights of its symbolic element, saying that the artist "transformed mere characterization by injecting a quality of enduring significance". The Survey said: "This statue shows a strongly modeled figure of tense resolution, depicting the struggle of the oppressed of all history, the youth, intelligence, and hope that fight for ideas."

The work has been exhibited in the Pennsylvania Academy of Fine Arts, in the Corcoran Gallery in Washington, in the Maryland Institute in Baltimore, in the Herron Art Institute in Indianapolis, and numerous other exhibitions. Miss Sahler is a pupil of the Art Students' League of New York, Enid Yandell and H. A. MacNeil.

#### CHARLES VEZIN "New York"

Charles Vezin of Old Lyme, Conn., wrote to Mrs. Campbell of his painting, "New York", which she selected for Wesleyan: "I am glad you selected this 'robust' thing."

"New York" is a beautiful oil, made up, for the most part, of soft blues. It shows the New York harbor as Mr. Vezin must often see it from his studio window.

Mr. Vezin is represented in the High Mu-



seum in Atlanta. He is a member of many art societies. He received honorable mention in the Connecticut Academy of Federated Artists in 1925; Popular Prize, Lyme Art Association, 1927; Popular Vote, Hudson Valley Art Association.

Mr. Vezin is interested in the South, and has just recently purchased a home in Florida.

#### **GUSTAV WIEGAND** "Clinging Mists"

Gustav Wiegand was born in Bremen, Germany. He is a pupil of the Dresden Royal Academy under Eugene Bracht, and under Chase in New York.

He received the Bronze Medal, St. Louis Exposition, 1904; the Second Hallgarten Prize, National Academy of Design, 1905. He is a member of the Salma Club, of the Allied Artists of America, of the National Arts Club.

"Clinging Mists", an oil painting, shows

the mists slowly rising from a valley. Its lovely greys and blues have caught the charm of mountains in the early morning.

#### **OTHER PAINTINGS IN THE COLLECTION**

Also in the Wesleyan Art Collection and mentioned in the February, 1934 Alumnae magazine are: "The Hymn", by Wayman Adams (etching); "The Majolica Jug", by Charles A. Aiken (water color); "Chief Weasel Feathers", (pastel) by Prof. A. J. Barnouw; "Emily", by Louise F. Berneker (oil); "The Red Bowl", by Maude F. Barnewer (oil); "The Fountain", by Harriette Bowdoin (oil); "On a Southern Plantation", by Gladys Brannigan (water color); "The Church at St. Michel" by Berta N. Briggs (water color); "The Old Carving", by Ruth Payne Burgess (oil); "Hillside, Mt. Vernon", by Charles C. Curran (oil); "Moonlight", by George Pearse Ennis (water color); "Along the Sponge Quays, Bahamas", by Harry L. Hoffman (oil).

## **Additions to Historical Collection**

### **Since Commencement, 1934**

Rosewood piano, given by Hannah Hines, Class of 1884, and members of her family.

Bartow County History, given by Historical Committee of Bartow County, through the influence of the Cartersville Wesleyan Club.

Cherokee County History, given by Vera Groover, class of 1918.

Ware County History, given by Wesleyan Alumnae of Waycross.

Reminiscences of Wesleyan Days, by Mamie (Miller) Morgan, Class of 1882.

Methodist Magazine, three volumes, 1818, 1819, 1820; Connecticut Tercentenary Program; History of England by John Wesley, published in 1775, given by Edith (Stetson) Coleman, class of 1897.

Three books: Wesley's Journal, The Pastor's Story (1860), and Autumn Dreams (1870), given by Miss E. Wimberly, Haynesville, Ga.

Two volumes, Theological Institutes, given

by Louese (Frederick) Hays, class of 1900.

Commencement Badge, 1889, given by Bassie Booten of this class through the Marshallville Alumnae Club.

Gown, year 1823, which belonged to Eliza Ann Harden Brown, and dress which belonged to Eugenia Small Steed Hardeman (her graduation dress in 1888), given by Anna Brown (Small) Paden of the class of 1928.

Red Velvet Hat, given by Jennie Daughtry, class of 1910.

Copies of The Wesleyan Magazine, May 1906 and December, 1921; old Alumnae Magazines, old programs, given by Lillian (Roberts) Solomon, class of 1876.

Picture of Martha (James) Stinson, of the 1850's, given by Dr. Ed Tigner, her son.

Picture of Eliza Ann Gresham, A.B. 1846, given by Sara Hill Martin, of the class of 1937.



# Commencement in 1935

Annie (Bates) Haden, national president, came down from Atlanta to preside in her gracious way over the 1935 Commencement.

## The Alumnae Dinner

The Alumnae Dinner was the opening affair of Commencement, Martha Cooper, vice-president, in charge. The feature of this occasion was an old-fashioned hat show, displaying styles in hats through a hundred years.

## The Business Meeting

Mary Bond Smith of Macon gave the invocation at the business meeting.

The president, looking very charming in her lovely dress with an orchid corsage, gave a brief message.

Four little girls, the daughters and granddaughters of reunioners, acted as pages for the morning. They were Lucia Evans, daughter of Louise (Evans) Jones; Martha Baker, daughter of Martha (Clark) Baker; and Julia Roberts, daughter of Camille (Lamar) Roberts; and Pauline Domingos, daughter of Lucia (Chappell) Evans, granddaughter of Lucia (Hardeman) Chappell, great granddaughter of Lucia (Griswold) Hardeman, Lelia Jones, A.B. '33, was captain of the pages.

## Memorial Service

The memorial service, in charge of Estelle (Stevens) Mason, was one of the most beautiful ceremonies of Commencement. As the name of each alumna who had died since last Commencement was read, a white carnation was placed in a silver vase in her memory. Vonceil (Grace) Brown, gave a musical reading, Mrs. Albert Jelks at the organ. Ed Flanders sang, One Sweetly Solemn Thought. Taps was played on the bugle by a member of the Boy Scouts.

## Induction of Seniors

The induction of the senior class into the Alumnae Association was another impressive ceremony of Commencement. In cap and gown the seniors marched down the aisle to the tones of the organ, lighted their candles at those four alumnae: Kate (Oliver)

Cooper, '78; Lizzie (Mangham Hill, '85; Minnie (Bass) Burden, '76; and Fannie (Gilmer) Dessau, '78.

## Introduction of New Trustee

The new Alumnae Trustee, Ruby (Jones) Grace, was introduced by Lila May Chapman, who is serving her second year as alumnae trustee.

## Tribute to Annie (Bates) Haden

Annabel Horn, alumnae trustee, in a speech which took the president by surprise, praised her excellent work during the year, speaking of her as a "fairy godmother" who had brought a number of seemingly impossible things to pass.

## Resolutions

Alumnae voted to express their thanks to Mr. Samuel H. Kress for his kindness in lending to Wesleyan the Exhibition of Italian Painting in the fall; to the New York artists who had so generously contributed their paintings to the Wesleyan Art Collection; to the anonymous benefactor who donated a \$500 scholarship fund to the college through Annie (Bates) Haden.

## Garden Party

A beautiful Garden Party was held on the front campus Saturday afternoon, under the direction of the Macon Alumnae Club, Lucia (Chappell) Domingos, president.

## Morning Watch

Alumnae Morning Watch was held in the Grand Parlors Sunday morning, leading the devotional. Students met with the alumnae for this brief period of worship, Frances Townsend, a member of the Y. W. C. A. cabinet, being in charge of the students' part of the program.

## Centennial Year

The year 1936 was designated as "Centennial Year", and whisperings of great and exciting plans were heard all during Commencement. Alleen (Poer) Hinton, general chairman, spoke to the Alumnae in the business meeting on the centennial.

In 1936 Wesleyan will be a century old!



# Clubs

The Atlanta Wesleyan Club, with Robert (Graham) Warner as president, won the silver loving cup for the best club report of the year. Club representatives met for luncheon at Commencement on Saturday, May 25, at the Masee Apartment.

Club reports at the business meeting Saturday were given in the form of a "Panel Discussion" with Kathleen (Holder) Griffin as leader. The topics discussed were: "Programs," "Scholarships and Benefits", "Newspaper Publicity", and "Other Interesting Things Our Club Has Done".

## ATLANTA

*has a fine group organization, and might be used as a model for programs.*

Robert (Graham) Warner reported an excellent group organization with five groups functioning as units, all having ambitious literary programs, fine publicity in the Atlanta papers, groups co-operating in all the club activities.

Atlanta arranged for Dr. Anderson to speak at the high schools, brought three buses (113 seniors) to Wesleyan on Dormitory Day, had a meeting of historical essay contestants, entertained Wesleyan students with a garden party, gave Wesleyan scholarships, placed in the state capitol a painting of the Wesleyan library.

Attractive year-books, gotten up in lavender and purple, the Wesleyan colors, gave the programs of each group for the whole year. One group studied great women; one had as its general theme, "Russia"; one studied the drama today; one had papers and discussions on current thought of the world.

## COLUMBUS

*has followed an excellent program including high school and college contacts, benefits, campus beautification, well-planned study, good publicity.*

Caroline Owen, president, and Helen (Owen) Forrester of the Columbus Club, were present for Commencement.

In September of the past year, the Columbus Club entertained Carol Simmons, Wesleyan Conservatory student to whom the club had given a \$100.00 scholarship. Later the club entertained Mrs. Robert Wiggins, Wesleyan representative, at two luncheons and a dinner party, members accompanying her on calls to prospective students. A silver tea musicale was given honoring two national officers, Kathleen (Holder) Griffin of Atlanta and Helen (Owen) Forrester of Columbus. The club was represented at the

conference in Atlanta by Helen (Owen) Forrester.

A tree was planted on the campus in honor of Clara (Patton) Watson, excellent publicity secured in the Columbus papers, revised alumnae list sent to the office.

A Scholarship Fund, known as the Minnie Drane Bullock Scholarship, was raised through a cake sale, a rummage sale, a silver tea.

In November the juniors and seniors in high school within a radius of 50 miles were entertained at tea, after the lecture by Dr. R. B. Daniel on "How History is Written".

Officers for next year are: Minnie (Smith) Zeigler, president; Ouida (Watts) Mathews, vice-president; Mildred (Strozier) Martin, secretary-treasurer.

## MACON

*is the club which, being nearest the college, cooperates with every college function throughout the year.*

The Macon Club, under Lucia (Chappell) Domingos gave one full-tuition scholarship to Wesleyan (\$230.00), two \$50.00 scholarships, and one \$100.00 scholarship to Wesleyan Conservatory at Miller High School, the money raised by benefits throughout the year.

The club invited 60 high school seniors to a spend-the-night party at Wesleyan, and invited the entire class to the May Day exercises at the college. Lunch was served to the seven contestants in the Historical Essay Contest in Macon.

Alumnae entertained members of the student-body in their homes at small parties, and conservatory seniors were given a steak supper at the home of Elizabeth (Anderson) Rankin, leader of the conservatory group.

Benefits included a Hallowe'en party, sponsoring three one-act plays by the Dramatic Art Department of Wesleyan, and sale of vanilla.



Macon alumnae sponsored a series of lectures by members of the Wesleyan faculty with musical numbers by conservatory faculty, and collaborated with other cultural groups of the city in sponsoring a lecture by Dr. Dumas Malone, editor of *The Dictionary of American Biography*.

The Macon Club assisted as hostesses and publicity agents for the Kress Exhibition of Italian paintings at Wesleyan in the fall.

#### MARSHALLVILLE

*is a good example of a very active small club, the cultural leader of the town.*

The Marshallville Club has held regular and interesting meetings, has had good publicity in Macon papers, has presented an occasional lecturer or musical program. Dr. Roosevelt Walker of the faculty of the University of Georgia, appeared in a program of ancient carols sung in costumes of various periods in December.

On Arbor Day the club planted a camellia japonica on the Wesleyan campus in memory of Hannah (Slappey) Neil, a former member of the club.

The club entertained high school seniors and juniors and their mothers at the May meeting. The graduation badge of Bassie Booton of the class of '89 was sent to the Historical Collection.

The Marshallville Club is now sponsoring the public library in the city. Katherine (Lowe) Clarke is president of the club.

#### SAVANNAH

*offers an excellent suggestion for the Centennial Year.*

The high point of the year for the Savannah Wesleyan Club was the College Day Program at Trinity Church, sponsored by the club in April. The program was arranged by Sara (Godley) Edwards. Dr. Anderson, president of Wesleyan, was the main speaker. Two Wesleyan conservatory students, Ida Renfroe and Viva Waters, gave a musical program.

The outcome of the program was an idea, originated by the Savannah Club, that during the Wesleyan Centennial Year a Wesleyan College Day be arranged by every Wesleyan Club all over the world, and a service be held in the leading Methodist church in every city, and that in so far as possible this be a day set aside for all former Wesleyan students to have the opportunity of showing respect and admiration for the "Old-

est and Best".

Mary M. (Gibson) Oppenheimer is president of the club.

#### TIFTON

*had a beautiful program modeling old-fashioned costumes. High school girls were invited to this.*

Harriet (Evans) Southwell, president, and Marion (Padrick) Woodard and Eula (Miller) Massey were present for Commencement. They told of their lovely program in which many alumnae of surrounding towns co-operated, modeling old-fashioned gowns.

The club sent a corrected list of alumnae to the alumnae office, and made a contribution from the club for the scholarship fund.

#### VIENNA

*is a new club, and is an example of the small club which cannot meet often, but can be a great help to Wesleyan.*

Vienna is a new club, organized this year with Louie (Fenn) Woodward as president. The club plans to meet twice a year, and will have as their project the interesting high school girls in Wesleyan.

Small towns where there are a few Wesleyan alumnae might follow the example of Vienna. If you do not have a large enough group for a club which carries out all the plans of Type A clubs, you can be an invaluable help to your Alma Mater as Vienna is, by a few meetings for the purpose of keeping the high school in touch with Wesleyan.

#### BIRMINGHAM, ALA.

*is the first out-of-state club to offer a scholarship to a high school girl in the city.*

Livie (Douglas) Williams, president of the Birmingham Wesleyan Club, was present for Commencement and reported that the club would give a \$100.00 scholarship to a Birmingham girl, the winner of a historical essay contest sponsored by the club. The subject of the essay is: "Why I Prefer a Woman's College to a Co-educational College".

The club gave a musical tea to raise money for the scholarship, and had excellent publicity in the Birmingham papers about the college and the scholarship.

Lila May Chapman, director of the Birmingham Public Library and an alumnae trustee of Wesleyan, was also present for Commencement.

#### JACKSONVILLE FLA.

*had an interesting tea for high school girls.*

This club has been especially active in



contacts with high school girls, two members of the club accompanying a prospective student who was visiting several colleges, to Wesleyan. The tea was a beautiful affair of March.

Carrie (Johnson) Rodgers represented the

club at Wesleyan Commencement.

#### FROM OTHER CLUBS

Newspaper clippings telling of the activities of Wesleyan clubs in Newnan, Ga., La-Grange, Ga., and St. Petersburg, Fla., were received also.

## Class Reunioners Present for Commencement Clubs

The class of 1919 won the attendance cup at the Alumnae Banquet Friday night of Commencement with 24 per cent of their class present.

#### 1881

Matthews, Lula (Mrs. R. A. Ware), Miami, Florida.

#### 1882

Jones, Gussie (Mrs. C. D. Winn), Macon, Georgia.

Jones, Laura (Mrs. C. E. Damour), Macon, Georgia.

#### 1883

Blount, Dorothy (Mrs. W. D. Lamar), Macon, Georgia.

Douglas, Livie (Mrs. Wiley Williams), Birmingham, Alabama.

Nutting, Mattie, Macon, Georgia.

#### 1884

Johnson, Carrie (Mrs. Julien S. Rodgers), Jacksonville, Florida.

Rowland, Mamie (Mrs. E. E. Chance), Waynesboro, Georgia.

#### 1900

Frederick, Louese (Mrs. J. E. Hays), Montezuma, Georgia.

#### 1901

Adams, Mary Belle (Mrs. J. L. Adams), Macon, Georgia.

Land, Helen (Mrs. Oscar Crittenden), Shellman, Ga.

#### 1902

Christie, Ella (Mrs. Ivey Melton), Dawson, Ga.

Cook, Lola (Mrs. D. S. McArthur), Lumber City, Georgia.

Knight, Nellie (Mrs. Cicero Cleghorn), Summerville, Georgia.

Land, Eva (Mrs. R. L. Smith), Jackson, Georgia.

Pate, Bertha (Mrs. T. J. Royal), Cordele, Georgia.

Pope, Matibel (Mrs. Frank Mitchell), Macon, Georgia.

Williams, Anne E. (Mrs. E. P. Pearce), Clearwater, Florida.

Wootten, Mary Snead (Mrs. C. E. Brower), Atlanta, Georgia.

#### 1903

Houser, Bessie (Mrs. George Nunn), Perry, Georgia.

#### 1919

Anderson, Linda (Mrs. McKibben Lane), Macon, Georgia.

Butner, Gladys (Mrs. W. L. Jennings), Powder Springs, Georgia.

Carter, Clara (Mrs. Maurice Acree), Macon, Georgia.

Chappell, Lucia (Mrs. Alonzo Domingos), Macon, Georgia.

Clark, Irma (Mrs. R. G. Newton), Macon, Georgia.

Evans, Louise (Mrs. Louise Jones), Macon, Georgia.

Fulcher, Alice (Mrs. Joe Colley), Waynesboro, Georgia.

James, Mary Marvin (Mrs. E. G. Twitty), Albany, Georgia.

Johnson, Josebel (Mrs. J. C. Miller), Hickory, N. C.

Lumpkin, Lila, Macon, Georgia.

Jones, Ruth (Mrs. Richard Broyles), Gainesville, Florida.

Snelling, Paula, Macon, Georgia.

Sweet, Mae (Mrs. Alex Gilmore), Sandersville, Georgia.

Tappan, Bessie (Mrs. A. S. Farris), Atlanta, Georgia.

White, Marjorie, Gainesville, Florida.

#### 1920

Benton, Ruth (Mrs. Pink Persons), Macon, Georgia.

Clark, Agnes, Louisville, Georgia.

Laramore, Grice (Mrs. Julia Hightower), Thomaston, Georgia.

Solomon, Frances (Mrs. William Baskin), Macon, Georgia.

Stokes, Hazel (Mrs. O. R. Thompson), Ma-



con, Georgia.

#### 1921

Clark, Martha (Mrs. Emmett Baker), Macon, Georgia.

Padrick, Marion (Mrs. Otis Woodard), Tifton, Georgia.

Waterman, Lora (Mrs. Burke, Jr.), Macon, Georgia.

#### 1922

Bennett, Jeffie (Mrs. W. W. Smith), Hazlehurst, Georgia.

Cleckler, Bruce (Mrs. Ed Flanders), Macon, Georgia.

Dismuke, Gladys (Mrs. Clyde Newman), Dawson, Georgia.

Evans, Josephine (Mrs. H. A. Miller), Ashburn, Georgia.

Hackett, Isabelle (Mrs. Don D. Kinnett), Macon, Georgia.

Holt, Ruth (Mrs. John Sheehan), Macon, Georgia.

Jenkins, Elizabeth (Mrs. E. H. Rece), Atlanta, Georgia.

Owen, Helen (Mrs. W. R. Forrester), Columbus, Georgia.

Preston, Rubye (Mrs. Drew Malcolm), Madison, Georgia.

Rich, Flora (Mrs. T. D. Moody), Orlando, Florida.

Taylor, Ruby (Mrs. David Montfort), Reynolds, Georgia.

Walters, Louise (Mrs. H. J. Johnston), Pearson, Georgia.

## What Does the Alumnae Office Do?

Perhaps you wonder, and as an alumna, you have a right to know. So, somewhat in the nature on an "Annual Report" the Alumnae Office offers the following summary of the year's work for 1934-35.

### THE STAFF

The office staff includes Jennie Loyall, Executive Secretary; Eunice Thomson, Assistant Secretary, and three student assistants, Clara Young, Frances Townsend, and Rose Pendergrass.

### THE OFFICE

The Alumnae Office, located in Tate Hall, is open from 9:00 A. M. to 5:00 P. M., every day except Saturday, when it closes at 1:00 P. M. Miss Loyall and Miss Thomson are in the office during these hours. Student assistants work 12 hours each per week, fitting their working hours into their schedules.

The Secretary and Assistant Secretary cooperate with other officials and faculty members in every Wesleyan function. Miss Loyall as a member of the faculty attends meetings of this body and serves on committees.

Miss Loyall and Miss Thomson attended the Regional Meeting of the American Alumni Council in Atlanta in February, Miss Loyall having charge of one section of the program, Miss Thomson having a paper on Alumnae Magazines. Miss Loyall attended the national meeting of the A. A. C. in Washington, D. C., in April, addressed G. S. C. W. alumnae at a gathering in Milledgeville in the fall and in Macon in the spring.

### THE FILES

The Alumnae Office maintains seven files of alumnae as follows:

1. The Alphabetical, in which name, address, class, and maiden name of each of our 5,000 alumnae is given on a card, these filed in alphabetical order.

2. The Geographical, giving same information arranged geographically.

3. The Class File.

4. The Plate File—in which each alumna (whose correct address we have) has a lead addressograph plate for stamping the address on her Alumnae Magazine.

5. The Maiden Name File, so that we may find out "Whom did Mary Jones of 1850 marry?"

6. The Folder File, in which are kept in individual folders all newspaper clippings about alumnae, letters to and from that alumna, biographical material.

7. The Deceased.

It has been estimated that about 66 2/3 per cent of college Alumnae change their addresses each year. Whenever you move, the Alumna Office makes an effort to find out your new address, and then checks it in all the files. Below is a copy of the slip which we call "Change of Address Slip". The spaces



are for the student assistants to check when they have made the changes in the files designated ("A", Alphabetical—"G", Geographical, etc.:

#### CHANGE OF ADDRESS

Married Name _____
Maiden Name _____
New Address _____
Old Address _____
Source of information _____
Class _____ Date _____
A ( ) G ( ) P ( ) C ( ) M.N. ( ) D ( )

#### HISTORICAL ESSAY CONTEST

The college gives the \$600 scholarship to the winner of the Historical Essay Contest; the Alumnae Office has charge of all details of registration, publicity, etc.

Two printed posters were sent to the principals of 377 accredited high schools in the state.

We had:

125 letters of inquiry about the contest.

73 accepted entrants.

26 girls sent in credits which were not accepted.

37 high schools were represented.

Each girl's credits were checked, and she and the principal of her school were notified as to whether or not she was accepted. Essays were received by the Alumnae Office, and turned over to judges, without the names of the contestants.

Newspaper stories were sent to home town papers of each contestant.

274 personal letters were written about the contest.

35 of the contestants were entertained at Wesleyan on Dormitory Day.

Every contestant was notified of the winners, who received \$200 scholarship each: Ann Maria Domingos, Macon; Katharine McConnell, Commerce; Betty Aycock, Atlanta.

#### CORRESPONDENCE

Approximately 1,500 personal letters go out from the Alumnae Office each year (not including mimeographed letters) to alumnae, to alumni and alumnae secretaries of other colleges, to persons asking for information about the history of Wesleyan or of some organization (The Adelphean and Philomathean Societies, for instance), about individual alumnae, to high school prospects, etc.

#### THE SCRAPBOOK

Each year a new SCRAPBOOK is begun in the Alumnae Office. This contains newspaper and magazine clippings about the college, the faculty, the trustees, the alumnae, the students, the conservatory—anything pertaining to Wesleyan. As each year closes, therefore, we have a complete history of what has taken place since the previous Commencement. (We have these now back to 1924.)

These clippings are obtained (1) by clipping the Macon papers to which the Alumnae Office subscribes (2) through the Southern Press Clipping Bureau of which the Office is a member (3) through clippings sent in by alumnae and club publicity chairmen.

This year's SCRAPBOOK contains approximately 2,000 clippings.

#### THE ALUMNAE MAGAZINE

Four issues of the Wesleyan Alumnae Magazine (a total of 66 pages) have gone out to 5,000 alumnae in August, November, February and May of this school year.

Between one and two hundred of these are returned after each mailing because addresses have moved. In this way we discover whether or not your address is correct—but if it is not—what to do then?

#### STUDENT ALUMNAE COUNCIL

All Wesleyan students are divided into "District Clubs" according to locality of their home towns. There are ten of these clubs, each with a president who serves as a member of the "Student Alumnae Council".

The Student Alumnae Council works with the Alumnae Office in making new Wesleyan girls feel at home in the early fall, in helping on club programs of alumnae clubs in their home towns, in assisting on special committees for Dormitory Day and Commencement, in furnishing the Alumnae Office with news of alumnae in their home



towns and with names of prospective students.

### KRESS EXHIBITION

When the Samuel H. Kress Exhibition of Italian Painting was at Wesleyan, the Alumnae Office assisted with the publicity, and with the Macon Club arranged for special hosts and hostesses for each afternoon and evening during the three weeks.

### ASSISTING ALUMNAE CLUBS

The Alumnae Office, whenever possible, helps Wesleyan clubs. Besides sending out the regular club program material for Dormitory Day, we have supplied special program material (for Atlanta and Columbus, for instance, material for programs on history of the college during particular decade); have helped with publicity for benefits (this is possible only in Macon, however); have done mimeographing for clubs whenever needed; have supplied other needed articles such as pennants for the Savannah meeting at Trinity Church, caps and gowns to Savannah for a program, a sketch of the old Wesleyan tower to one of the Atlanta groups for their year-book.

### G. E. A.

The Alumnae Office arranged for a Wesleyan booth at the city auditorium during the meeting of the Georgia Educational Association. We arranged also for a dinner for Wesleyan alumnae teachers to be held at Rivoli in the Wesleyan dining room, and sent out invitations to the several hundred alumnae teachers in the state.

### ART COLLECTION

The Alumnae Office has written personal letters of thanks to each artist who has contributed a painting to the Art Collection (through the influence of Helena Ogden Campbell of N. Y.), has supervised the framing of each painting which arrived unframed, has written newspaper and alumnae magazine stories about the collection, sending all of these stories to every artist contributing.

### GRANDDAUGHTERS' CLUB

In the fall, through the Alumnae Office, the Granddaughters' Club was organized of 50 girls at Wesleyan whose mothers, grandmother, or great grandmothers have come to Wesleyan. These girls have been featured in a chapel program and have assisted the office as a group on several occasions.

Newspaper stories went to all of their home papers from the Alumnae Office. A

feature story was sent to the magazine section of the Atlanta Journal with pictures of two of the girls and of the original Wesleyan building.

### FACULTY LECTURES

The Wesleyan alumnae of Macon sponsored the second series of lectures given in January and February of this year by members of the Wesleyan faculty.

The Alumnae Office furnished to the newspapers most of the 25 stories which appeared about the lectures, particularly the personality sketch of each professor who lectured; supplied posters to the Washington Library in Macon, and mimeographed announcements of each lecture to be put into each book circulating from the Washington Library during the week before each lecture.

### ALL-WESLEYAN DAY

March 27th was designated this year as "All-Wesleyan Day", the day for Wesleyan alumnae club meetings.

A "pep" meeting was planned and directed by the Alumnae Office for the Wesleyan students just before they went home for spring holidays, to interest them in helping with alumnae club programs.

Ten mimeographed pages of suggested program material went out to 48 Wesleyan clubs and to outstanding alumnae in 200 other places where we hope to organize clubs.

### DORMITORY DAY

On March 8 the Alumnae Office sent invitations to 65 Macon high school seniors to spend Saturday night in the college. With the help of the Student Alumnae Council we planned for the entertainment of these girls. 35 of these accepted and were guests in the dormitory.

On April 20th high school girls from outside of Macon came to spend a day and night in the college on "Dormitory Day". The Alumnae Office sent out invitations for this (750 of them, with enclosed card for return). Lists of prospective students were secured (1) from the Wesleyan field representative, Mrs. R. L. Wiggins (2) from the president's office—requests for catalogs (3) from Wesleyan students (4) from alumnae.

256 high school girls, 13 chaperons were entertained in the college.

50 cities in Georgia as well as Alexander City, Ala., Bessemer, Ala., Chattanooga, Tenn., Gainesville, Jacksonville, and Or-



lando, Fla., were represented.

### THE LOYALTY FUND

The general Loyalty Fund this year is in memory of Ella (Anderson) Clark, A.B. '62, and Mollie Mason, A.B. '70. Four younger classes have designated theirs in memory of classmates.

The Alumnae Office planned and had printed the lavender sheets with the two pictures of the college which went out to all 5,000 alumnae, also four special sheets which went to the four classes who have special memorial funds. These carried the picture of the girl for whom the Scholarship is named, and a brief biographical sketch.

Stamped envelopes were addressed by the Alumnae Office to all alumnae, separated according to classes, and delivered to the class representative who was to sign them several weeks before Commencement.

A page announcing the four special scholarships was printed and mailed to all accredited high schools in Georgia in May asking for applications for these scholarships which are to be awarded by special committees of alumnae, among them members of the classes giving the scholarships.

Contributions to the Loyalty Fund are acknowledged by postal on the day they are received in the Alumnae Office.

### CLASS REUNIONS

Invitations have gone out to every member of the twelve reunion classes this year (716 members in all) with card enclosed for reply. The Alumnae Office makes arrangements for welcoming, housing, and entertaining these guests, working, of course, in co-operation with other college officials.

### BOOKKEEPING

Maison Adolphe Studio, the beauty shop at Wesleyan Conservatory, is run by Maison Adolphe of Atlanta, the Wesleyan Alumnae receiving 15 per cent of the profits as rent for the shop.

The Alumnae Office handles all bookkeeping for the shop, checks up the receipts each week, makes all deposits, writes all checks for disbursements, sending a check to Adolphe each Monday and sending reports in duplicate to Adolphe and to the Conservatory shop, keeping one in the office. In 1933-34 \$6,090.00 was handled in this account, and approximately the same amount has been handled this year.

The Alumnae Office handles all bookkeeping for The Loyalty Fund, Wesleyan Club contributions, etc., pays all bills of the Association.

The auditor who checks all the college books in June also audits the Alumnae Association books.